



Photography

20/30

COURSE OUTLINE

Introduction

This course continues from where Photography 10 left off. The guiding concept behind the advanced Photography courses is the application of photographs and images in desktop and commercial publications. Students should have knowledge of the following:

Key Concepts

1. Exposure
 - a. shutter speed
 - b. f-stops

2. Lighting
 - a. Ambient
 - b. Spot
 - c. Diffuse
 - d. flash
 - e. Natural

3. Composition
 - a. 2/3 ratio
 - b. Perspective
 - c. Natural frames
 - d. Depth of field/depth of focus

4. ISO-numbers
5. Use of filters

They will also be able to identify the different parts as well as the function of each part of a DSLR camera.

Students will further their knowledge of Photoshop and will be introduced to Adobe Indesign and Adobe Lightroom.

Expectations

Students will be provided with the opportunity to “take photos” in this course. Weather permitting, they will be escorted on trips on school grounds and in the surrounding areas off-school grounds. On these occasions, it is expected that students behave in a manner that positively reflect the school.

More often, students will be inside the school and they will find the opportune “shots”. It is also expected that students submit photos taken outside of school.

Assessment

Photography 20/30 is broken down into three (3) separate modules.

Module 1 requires the submission of photographs, to be used as posters. The themes will be decided in consultation with the teacher. Overall, 5 such posters per topic must be submitted in a timely manner.

Module 2 will extend their knowledge of Adobe Photoshop. This program is used to enhance as well as to create dynamic photographs and artwork. There will be seven Photoshop projects:

1. Compositing
2. Photo-editing
3. Special Effects: Sunlight/Lens Flare
4. Special Effects: Fill-in Portrait with Art
5. Special Effects: Fire Text
6. Special Effects: Portrait with Text
7. Special Effects: Photo on Face

Submissions for Modules 1/2 must be in Photoshop format (PSD file).

Finally, Module 3 will be to create a magazine, using the images taken by student.

30 Level students will be given additional/different projects depending on interest of the student.

Marks will be awarded as follows:

Module 1: (per category)		
Submission of work	.....	8 marks
Creativity/Artistry	.....	12
Total: 5 x 20 = 100%		

Module 2: (per category)		
Submission of work	.....	5 marks
Creativity/Artistry	.....	10
Total: 7 x 15 = 105 %		

Module 3:	Submission	.....	45 %
	Content	.....	30
	Artistic element	.....	25
Total: 100%			

NOTE: If no photo/project is submitted, it is obvious that the "Creativity" and "Artistic" criteria cannot be assessed, hence student will be awarded a "Non-compliant" mark of "zero". See next section for additional information.

Attendance, Missing or Incomplete Work

Regular attendance and punctuality is mandatory. It is the student's responsibility to obtain and learn any materials missed when absent. If a student is to absent him-/herself from class for any reason, such absence will be documented. If it is deemed that such absences become regular occurrences on the part of a particular student, there can be consequences especially if it leads to a deterioration of student work and progress.

The primary purpose of student assessment and evaluation is to ***support student learning*** and to have all students improve their performance. Student work is considered missing or incomplete if it is not handed in on the due date either because the student does not have the work or because the student is absent (unexcused), or if it is partially completed on the due date but not ready for submission.

Student Success Centre (SSC)

New, beginning this school year, is the establishment of the Student Success Centre. If the situation (where the student has repeatedly refused or will not complete any course work) is not resolved, students with missing and incomplete work will be sent to the Student Success Centre for additional opportunities to complete missing assessments. The teacher will communicate with the SSC, who will expect the student to attend the SSC to complete the work. The session at the SSC will run for 74 minutes, and the student must stay for the duration. If the student misses the scheduled time in the SSC, they may be referred to administration to discuss the consequences of this choice moving forward.

The Student Success Centre will be held in the same space as E-Campus and will be available for students to complete school work/assessments/assignments.

Miscellaneous

Students and Parents are asked to be aware of and to adhere to the following policies, which are posted on the ABJ webpage -

<https://abj.eics.ab.ca/about/school-policies>

- Attendance
- Student Attire
- Parking
- Textbook
- Locker
- Alcohol and Drug
- Student Success Centre
- Student Behavior and Expectations

